

Delete Undergraduate Program (Majors, Minors, Sequences) Proposal
Illinois State University - University Curriculum Committee

Program Department School of Music **Submission Date** Wednesday, September 02, 2015
Initiator Stephen Parsons **Email** sbpars@ilstu.edu
Phone 438-8959 **Campus Address** 5660 School Of Music
Initiator Department School of Music
Coauthor(s) None **Version** 1
Title of Program Musical Theatre Sequence **Catalog Year to be deleted:** 2016-2017
CIP Code 5

1. Provide *Undergraduate Catalog* copy to be removed regarding this program.

Musical Theatre Sequence:

Degree Offered: B.A.

- 27 hours required.
 - 2 hours of Theatre Practicum (THE 102 or 302) and 2 hours of Opera Practicum (MUS 165 or 265).
NOTE: This may be 4 of the 8 hours in music performing organizations required in the B.A./B.S. in Music curriculum.
 - Required courses: THE 102, 105, 110, 113, 205, 237, 314A08, 322; one course chosen from THE 103 or 104; one course chosen from DAN 119 or 219.
 - To be granted admission to the Musical Theatre sequence, all incoming students must perform auditions in three areas: Music, Acting, and Dance. Students who are deficient in dance technique may have to take courses at a lower level. Deficiency hours will be above the hours required for this sequence. Information concerning qualifying auditions is available from the School of Music and the School of Theatre and Dance.
-

2. Provide a list of other programs referencing this program.

The School of Theatre and Dance (SOTD) is referenced on page 278 of the current undergraduate catalog. SOTD intends to submit a proposal for a new Musical Theatre degree. SOTD is fully aware of the School of Music's intent to not offer a sequence in Musical Theatre beginning with the 2016-18 catalog.

3. Provide a rationale for deleting program.

1. The intent of a Musical Theatre degree is to prepare students for auditions into the highly competitive world of musical theatre performance. The current B.A. degree offered by the School of Music (SOM) does not contain the rigor to achieve this purpose. No SOM faculty are experts in the field of Musical Theatre, nor is the current curriculum designed to provide the training necessary for success in the professional world. While the SOM can provide excellent musical training, the many necessary courses in the theatre arts are offered by SOTD. SOTD has a rich tradition of training students to successfully audition for roles in diverse theatrical settings. Furthermore, they offer many more theatrical performance opportunities than SOM.
 2. Most students who initially register as a Musical Theatre major in the SOM eventually switch to a major in SOTD.
 3. Nationally, the overwhelming majority of Musical Theatre programs are housed in the theater unit, not the music unit.
-

4. Describe the expected effect of the proposed program deletion on existing campus programs.

I anticipate no effect on current majors and expect the Musical Theatre program to thrive in SOTD.

5. What arrangements will be made for program faculty and students?

No SOM faculty will be effected. Any students still in the current Musical Theatre sequence (a small number) will be allowed to continue in their catalog through graduation. The SOM will not accept Musical Theatre majors beginning in fall 2016. Current Musical Theatre majors have been advised of this change.

6. What is the anticipated budget effect?

None within the SOM.

7. No Did this program previously count towards teacher education?

8. No Was this an Interdisciplinary Studies program?

9. Routing and action summary for Program Deletion: [Proposal Routing](#)

1. School of Music Department Curriculum Committee Chair

<i>Justin Vickers (website)</i>	Justin Vickers	9/29/2015 11:10:42 AM
Signature	Print	Date

2. School of Music Department Chair/School Director

<i>Stephen Parsons (website)</i>	Stephen Parsons	9/29/2015 1:04:39 PM
Signature	Print	Date

3. College of Fine Arts College Curriculum Committee Chair

<i>Lea Cline (website)</i>	Lea Cline	10/18/2015 8:53:27 PM
Signature	Print	Date

4. College of Fine Arts College Dean

<i>Jean Miller (website)</i>	Jean Miller	10/19/2015 8:19:39 AM
Signature	Print	Date

5. University Curriculum Committee Chair

<i>Mark Temple (website)</i>	Mark Temple	11/12/2015 11:53:07 AM
Signature	Print	Date

All deleted programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate