

**ILLINOIS STATE UNIVERSITY
UNDERGRADUATE PROGRAMS**
*Request for New Program Approval
(Reporting of Financial Implications)*

Purpose: Proposed new undergraduate programs (degrees, sequences, certificates) must include information concerning how the program will be financially supported to proceed through the curriculum proposal process. Signatures of the College Dean and Provost/Provost Representative are required prior to submission of the new program to the College Curriculum Committee.

Procedure: This completed form, with all necessary signatures, is to be attached to new program curricular proposals.

Definition: A "program" can be either a degree, a sequence as part of a degree or a certificate.

Complete the following information:

Department: 566 MUSIC Date: December 6, 2010

Proposed New Program: MINOR IN JAZZ PERFORMANCE

Person Completing Form: Tom Marko, Associate Professor of Music Contact #: (309)438-2541

Complete Table I to show student enrollment projections for the program.

Table I
STUDENT ENROLLMENT PROJECTIONS FOR THE NEW PROGRAM

	1st Year (July - June)	2nd Year	3rd Year	4th Year	5th Year
Number of Program Majors (Fall headcount)	3	6	8	10	12
Annual Full-Time-Equivalent Majors	NA	NA	NA	NA	NA
Annual Credit Hours in EXISTING Courses ¹	54	108	144	180	216
Annual Credit Hours in NEW Courses ¹	21	42	56	70	84
Annual Number of degrees Awarded	0	0	2	4	6

¹Include credit hours generated by both majors and non-majors in courses offered by the academic unit directly responsible for the proposed program.

Complete Table II (even if no new funding is requested). Show all required resources including amounts and sources of funds reallocated from other programs or units.

**Table II
PROJECTED RESOURCE REQUIREMENTS FOR THE NEW PROGRAM**

	1 st Year (July - June)	2 nd Year	3 rd Year	4 th Year	5 th Year
FTE Staff ¹ (FTE)	1.25 (existing) (see narrative below)	1.25	1.25	1.25	1.25
Personnel Services (\$)	68,750 (existing) (see narrative below)	68,750	68,750	68,750	68,750
Equipment and Instructional Needs (\$)	0 (see narrative below)	0	0	0	0
Library (\$)	0 (see narrative below)	0	0	0	0
Other Support Services ² (\$)	0 (see narrative below)	0	0	0	0

¹Reflects the number of FTE staff to be supported with requested funds. Not a dollar entry.

²Other dollars directly assigned to the program. Do not include allocated support services.

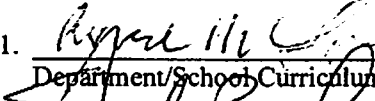

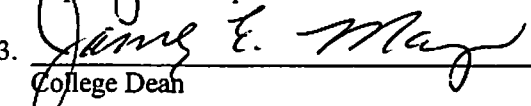


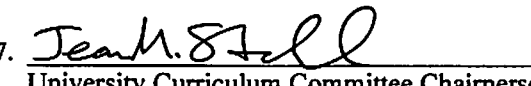
Budget narrative listing projected sources of program funding (including sources of reallocated funds).

Existing instructional capacity in the School of Music is sufficient to support the needs of this minor. Two current faculty members (Dr. Marko and Dr. Nolen) will teach the courses. Dr. Marko will continue teaching a full load (1.0) and Dr. Nolen will continue covering a small load (estimated at 0.25). One current elective course will be discontinued and one current course will be offered less frequently to offset the new courses.

Current equipment, library resources and other support services already available on campus and in the School of Music are sufficient for this minor: no additional funding in these areas is required.

PLEASE SEE SUPPORTING NARRATIVE BELOW

Routing and action summary:

1.  12/7/10
Department/School Curriculum Committee Chair Date Approved
2.  12/7/10
Department Chairperson/School Director Date Approved
3.  12/8/10
College Dean Date Approved
4.  1-4-11
Provost/Provost Representative Date Approved
5.  1/13/11
College Curriculum Committee Chairperson Date Approved
6. _____
Teacher Education Council Chair Date Approved
7.  10/10/11
University Curriculum Committee Chairperson Date Approved

Once approved, please include this form with the curricular proposal for the new program. Please also submit an electronic copy of this form.

Further arguments

1. The average music major graduates from ISU with 144 credit hours, which is significantly more than the minimum required. Concern has been raised regarding adding additional credits to an already overloaded program. However, for students interested in jazz many of these excess credit hours would be included in the credit load of the minor in jazz performance. That is, jazz ensembles, jazz improvisation, jazz ped/lit, and in some cases jazz independent studies contribute to excess credit hours. It is likely that music majors with a minor in jazz performance may actually graduate with fewer excess credit hours.
2. Music is an extremely diverse art form. The disciplines of Western Art Music (often referred to as Classical Music) and Jazz are vastly different. The degrees currently offered through the School of Music at Illinois State are essentially “Western Classical” music degrees. Although this particular style of music is considered by many to be unparalleled in depth and richness, its traditional curriculum does not include the training necessary for a student to play and improvise jazz proficiently. In fact, it is very common for a student to graduate with a music degree while being entirely unfamiliar with performing and improvising jazz. Although the two disciplines share basic core elements, they are two separate genres with different histories, aesthetics and literature.
3. A concern has been raised about offering a minor that could be taken by majors within the School of Music. Two Schools within the College of Fine Arts already offer a “minor within a major”.
 - School of Art: Majors may take a minor in Art History.
 - School of Theatre: Majors may take a minor in Cinema Studies or Dance.
4. There are also examples of the “minor within a major” outside the College of Fine Arts.
 - Finance, Insurance and Law: International Business and Organizational Leadership minors are only available to Business majors. An Insurance minor is available to majors and non-business majors.
 - English: English majors, as well as non-majors, may take a minor in writing.
 - Politics and Government: Majors may take a minor in Legal Studies.
5. Other institutions have in place or are planning a minor in Jazz that is available to music majors and/or non-music majors. Below is a selected list (in alphabetical order).
 - Augustana College – Jazz minor available for music majors.
 - Bowling Green State University – Jazz minor available for music majors.
 - Bradley University - Jazz minor to be offered in the near future.
 - George Mason University - Jazz minor available for music majors and selected non-majors.
 - Michigan State University - Jazz minor available for music majors.
 - SUNY Potsdam – Jazz minor available for music majors and selected non-majors.
 - University of Northern Iowa - Jazz minor available for music majors and selected non-majors.
 - University of Maine - Jazz minor available for music majors and selected non-majors.
 - Western Illinois University - Jazz minor available for music majors and selected non-majors.
6. How much overlap of music courses will there be for majors also taking the minor in jazz performance?

Through advisement the School of Music is able to limit the number of credits that may be “double counted” to 9 hours, equal to the current limit stated in the catalog. The catalog states: “A student may count no more than nine hours from a major toward a minor within the same department or school. This policy applies to both first and second majors and minors.” This is found on page 49 of the current undergraduate catalog.
7. What types of students would be most likely to enroll in a minor in Jazz Performance?
 - Music majors (trumpet, trombone, saxophone, keyboard, bass, percussion)
 - B.M. in Performance, B.M. in Composition, B.A. in Music, B.S. in Music (Music Business majors might find this minor very attractive.)
 - Non-majors with previous Jazz experiences in high school or at another college.
 - While Music Education and Music Therapy majors would not be prohibited from a minor in Jazz Performance, they would be advised that such a minor would add time to the degree in most cases.