ILLINOIS STATE UNIVERSITY UNDERGRADUATE PROGRAMS Request for New Program Approval

Purpose: Proposed new undergraduate programs (degrees, sequences, certificates) must include information concerning how the program will be financially supported to proceed through the curriculum proposal process. Signatures of the College Dean and Provost/Provost Representative are required prior to submission of the new program to the College Curriculum Committee.

Procedure: This completed form, with all necessary signatures, is to be attached to new program curricular proposals.

Definition: A "program" can be either a degree, a sequence as part of a degree or a certificate.

Complete the following information:

Department: School of Theatre	Date: Febrary 17, 2006
Proposed New Program: BA/BS Theatre: Dance Perfo	ormance Sequence

Person Completing Form: Laurie Merriman Contact #: 438-2850 or 838-4136 (cell)

Complete Table I to show student enrollment projections for the program.

STUDENT ENROLLMENT PROJECTIONS FOR THE NEW PROGRAM					
	1 st Year	2 nd	3 rd	4 th	5 th
	(July – June)	Year	Year	Year	Year
Number of Program Majors (Fall headcount)	15	20	25	30	30
Annual Full-Time-Equivalent Majors	15	20	25	30	30
Annual Credit Hours in EXISTING Courses ¹	645	860	1075	1290	1290
Annual Credit Hours in NEW Courses ¹	180	240	300	360	360
Annual Number of degrees Awarded	5	5	5	5	10

Table I

¹Include credit hours generated by both majors and non-majors in courses offered by the academic unit directly responsible for the proposed program.

Replaces current Dance Option in Performance Sequence.

Year 1 and 2 of new sequences (Dance Performance and Dance Ed) reflect number of students currently in Dance Option of Performance Sequence. For Years 3-5 expect slight increase in total number of dance students.

Complete Table II (even if no new funding is requested). Show all required resources including amounts and sources of funds reallocated from other programs or units.

PROJECTED RESOURCE REQUIREMENTS FOR THE NEW PROGRAM					
	1 st Year (July – June)	2 nd Year	3 rd Year	4 th Year	5 th Year
FTE Staff ¹ (FTE)	3.5	3.5	3.5	3.5	3.5
Personnel Services (\$)	\$4,000	\$4,000	\$4,000	\$4,000	\$4,000
Equipment and Instructional Needs					
(\$)	0	0	0	0	0
Library (\$)	0	0	0	0	0
Other Support Services ² (\$)	0	0	0	0	0

Table II		
PROJECTED RESOURCE REQUIREMENTS FOR THE NEW PROGRAM		

¹Reflects the number of FTE staff to be supported with requested funds. Not a dollar entry.

²Other dollars directly assigned to the program. Do not include allocated support services.

Budget narrative listing projected sources of program funding (including sources of reallocated funds).

Currently, the School of Theatre offers a "performance Sequence" with an Option "B" indicating Dance. As we are able to maintain option "B" with two tenured or tenure-line faculty, one non-tenured line dance faculty, and an adjunct dance faculty. This is sufficient for the Dance Performance Sequence proposed. The "personnel services" reflects the civil service support (dance accompanist). No other support services are anticipated at this time.

Routing and action summary:

1.		
	Department/School Curriculum Committee Chair	Date Approved
2.		
	Department Chairperson/School Director	Date Approved
3.		
	College Dean	Date Approved
4.		
	Provost/Provost Representative	Date Approved
5.	College Curriculum Committee Chairperson	
(Date Approved
6.	Teacher Education Council Chair	Date Approved
7.	reacher Education Council Chall	Date Approved
	University Curriculum Committee Chairperson	Date Approved

Once approved, include this form with the curricular proposal for the new program.