Part A: Program Description and Explanations

ILLINOIS STATE UNIVERSITY SCHOOL OF MUSIC

Conducting Sequence in the Master of Music Degree Date of Implementation: Fall 2005

Description:

Remove the conducting concentration from within the Performance sequence of the Master of Music degree and create a new sequence: Conducting Sequence.

Rationale:

The National Association of Schools of Music recently approved the pre-existing conducting concentration that was contained within the Master of Music Performance Sequence. During their visit in 2003, the NASM accreditation team was impressed by the strength of the School of Music's conducting program and the success of its graduates. As a result, the NASM recommended that the School of Music remove the conducting concentration from within the M.M. Performance sequence and create a new sequence, the Conducting Sequence. (Please see attached email correspondence.) The School of Music is following the NASM recommendation and proposing the new sequence.

Expected impact of proposal on existing campus programs:

If this proposal is approved, the Master of Music degree will have a total of four sequences: Performance, Music Therapy, Composition, and Conducting.

Expected curricular changes including new courses:

No curricular changes are expected because the new sequence currently exists as a concentration under the M.M. Performance Sequence.

Anticipated staffing arrangements:

Existing faculty can teach the courses under the new sequence. No new funds are being requested.

Anticipated funding needs and source of funds:

None.

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