DATE \_\_\_\_\_10/9/01\_\_\_\_

# NEW, REVISED, OR DELETED PROGRAM COVER SHEET 2001-2002

### University Curriculum Committee Undergraduate Programs (Majors, Minors, Sequences)

DEPARTMENT School of Art

A.	Proposed Action: (more than one item may be checked if a revision).				
	New Major	CIPS CODE	(obtain from Planning, Policy Studies and	Info Systems)	
	New Minor	r CIPS CODE	(obtain from Planning, Policy Studies and	Info Systems)	
	New Seque	ence			
	Change in	Change in requirements for major			
	Change in	Change in requirements for minor			
	Change in	Change in requirements for sequence			
	Other prog	Other program revisions			
	More than 50% of courses in this program are distance education.				
	X Program deletion				
C.		-	r in Art (B.A., B.S.) Catalog Copy and Summary of Changes		
1.		Date Approved	4.	Date Approved	
Chair	ment Curriculum Committee		College Dean		
2.		Date Approved	5.	Date Approved	
Department Chair		Date Approved	To also Education Council Chair if	Date Apploved	
Deparu	ment Chair		Teacher Education Council Chair if appropriate (10 copies to the Dean of the College of Education)	Zaio i sppio i co	
3.	ment Chair	Date Approved	appropriate (10 copies to the Dean of the	Date Approved	

Submit 20 copies of **NEW** Undergraduate proposals to University Curriculum Committee
Submit 8 copies of **REVISED** Undergraduate proposals to University Curriculum Committee
All new and deleted programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate. **The Senate rules mandate electronic submission (in MS Word or HTML format) of all materials for Web site posting.** 

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# **DELETION OF GENERAL ART SEQUENCE, MINOR IN ART**

# **CURRENT CATALOG COPY**

#### **MINOR IN ART**

# **General Art Sequence:**

- 23 hours in Art required, as follows:
- 9 hours required courses: ART 103, 104, 109.
- 6 hours from ART 155, 156, 257
- 8 hours of electives in ART.
- NOTE: ART 201, 211, 309 do not count toward the minor.

# PROPOSED NEW CATALOG COPY

None. The proposal is to delete the current copy.

# **SUMMARY OF CHANGES**

Deletion of Sequence.

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### **DELETION OF GENERAL ART SEQUENCE, MINOR IN ART**

Illinois State University
School of Art
General Art Sequence, Minor in Art
Anticipated Date of Implementation: Fall 2002

#### **RATIONALE**

The School of Art proposes to delete the General Art Sequence in the Minor in Art for reasons that are related to its proposal to delete the General Art Sequence in the Major in Art (B.A./B.S.). This program in the Minor is very weakly constructed, allowing students only 8 hours of coursework beyond the three fundamental courses in Studio (ART 103, 104, 109) and requiring only two of the three surveys in Art History (ART 155, 156, 257). Even if the 8 hours of electives in ART were increased to 9, providing students the opportunity to take three full courses, the program would have reached the limit of 24 hours within a department to which all minors must adhere. Three courses in Art above the foundations level is hardly sufficient to allow students to acquire enough knowledge or skill to prepare them to use this training in any logical application, particularly if those courses are scattered across a variety of media or disciplines. Thus, the General Art Sequence in the Minor serves no truly viable purpose and its limitations almost inevitably produce mediocre results, at best. Since it cannot be upgraded without exceeding the limits for minors, the only rational alternative is to delete the program.

# ARRANGEMENTS TO BE MADE FOR PROGRAM FACULTY AND STUDENTS

No faculty will be displaced by the deletion of this Sequence in the Art Minor. While its elimination will remove one program available to students, that action will not drastically affect them, particularly given the program's inherent weaknesses.

#### ANTICIPATED IMPACT ON OTHER CAMPUS PROGRAMS

Deleting this Minor program is not anticipated to have any noticeable impact on other campus programs.

#### ANTICIPATED BUDGETARY EFFECT

No budgetary effect is anticipated to result from this deletion.

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