

# UNDERGRADUATE CURRICULUM FORMS

ILLINOIS STATE UNIVERSITY - NEW PROGRAM PROPOSAL

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## New Undergraduate Program (Majors, Minors, Sequences) Proposal Illinois State University - University Curriculum Committee

Program Department [School of Art](#)Initiator [Peter Bushell](#)Phone [438-7937](#)Initiator Department [School of Art](#)Coauthor(s) [None](#)Title of New Program [Studio Arts Sequence](#)Submission Date [Wednesday, March 28, 2018](#)Email [pbushel@ilstu.edu](mailto:pbushel@ilstu.edu)Campus Address [5620 School Of Art](#)Version [2](#) ID [222](#)Proposed Starting Catalog Year [2019-2020](#)

### 1. Proposed Action

New Major

New Minor

New Sequence

More than 50% of courses in this program are Distance Education

**No** Is this program an Integrated Bachelors/Masters degree program?

#### Sequence Major

Major in Art, B.F.A.

### 2. Provide *Undergraduate Catalog* copy for new program.

Major in Art

Degree offered: B.F.A.

Studio Arts Sequence

83 hours in Art required as follows:

#### Core Courses

-9 hours Studio Art Foundation courses: ART 103, 104, 109.

-6 hours Art History courses: ART 155, 156. Students are strongly encouraged to complete ART 155 and ART 156 before registering in 200-level coursework in Art History.

#### -68 hours in Art required beyond the Core Courses, as follows:

-20 hours required courses: ART 349, 363, and 394; 6 hours from ceramics, metalwork and jewelry design, glass, sculpture, wood/metal; 6 hours from drawing, intaglio, lithography, painting, photography, video.

-12 hours of intermediate and advanced Art History courses: ART 280 and 281, one additional 200-level Art History course in a pre-20th century period, and any 300-level Art History seminar course.

-3 hours of electives in Art or Art History. Students should consult with faculty mentors to determine an appropriate elective for their chosen course of study.

-33 additional hours in a specialization in any Discipline Area offered by the School and selected in consultation with the faculty mentors. (See list of Discipline Areas, under Major in Art (B.A., B.S.), Studio Arts Sequence, in this Undergraduate Catalog.) A specialization that combines Discipline Areas may also be developed in consultation with and must be approved by faculty mentors and the B.F.A. Committee of the School of Art.

-NOTE: ART 201, 211, 307, 309 do not count toward the major.

#### Admission-Retention Requirements for the B.F.A.

##### Studio Arts sequence:

Students may apply to the B.F.A. Degree program beginning in their sophomore year. Students seeking admission to the B.F.A. program must have a minimum 3.00 cumulative and major GPA and must submit a portfolio of creative work to the School of Art for the competitive review that is part of the admission process. Further information on admission requirements for the B.F.A. program is available from the School's undergraduate academic advisor. Students will be allowed to remain in the program if they maintain a minimum cumulative and major GPA of 3.00.

To graduate with a B.F.A., all **Studio Arts sequence** students are also required to organize and present a solo exhibition of their work during the final year. This exhibition must be accompanied by a public oral presentation, an exit portfolio and a written supportive statement approved by the student's B.F.A. faculty mentors.

### 3. Provide a description for the proposed program.

The Bachelor of Fine Arts (B.F.A.) Studio Arts sequence is a highly selective program oriented toward advanced professional study in the studio arts. Students accepted into this program have additional opportunities beyond those of the B.A./B.S. programs to specialize in a particular studio art discipline in preparation for graduate study for the M.F.A., the terminal degree program in this field, and/or careers in professional art fields.

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**4. Provide a rationale of proposed program.**

Related to the proposed new B.F.A. Graphic Design sequence (a different document), it is necessary to also propose the new B.F.A. Studio Arts sequence. All the original requirements to study Studio Arts in the B.F.A. in Art will remain the same, but simply be organized under a section title: Studio Arts Sequence.

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**5. Describe the expected effects of the proposed program on existing campus programs (if applicable).**

N/A

No new or different effects on other programs proposed. Only editorial changes to organize all original B.F.A. requirements under section title: Studio Arts sequence.

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**6. Provide a sample four year plan of study demonstrating that a student could realistically complete the program requirements in a specific number of semesters.**

N/A

No changes to existing plan of study proposed. Only editorial changes to organize all original B.F.A. requirements under section title: Studio Arts sequence.

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**7. Describe the expected curricular changes required, including new courses. If proposals for new courses have also been submitted, please reference those related proposals here:**

N/A

No new courses proposed. Only editorial changes to organize all original B.F.A. requirements under section title: Studio Arts sequence.

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**8. Anticipated funding needs and source of funds.**

N/A

No new funding needs proposed. Only editorial changes to organize all original B.F.A. requirements under section title: Studio Arts sequence.

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**9. No Does this program count for teacher education?**

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**10. No Is this an Interdisciplinary Studies program?**

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**11. The following questions must be answered.**

**Yes** Have you confirmed that Milner Library has sufficient resources for the proposed program?

**No** Are more than 124 hours required to complete a degree with this major?

**Yes** Beyond General Education, does the major require more than 66 semester hours?

Rationale for mandating over 66 hours in the major. [Required Hours Policy](#)

83 hours in Art will be required for the B.F.A. Studio Arts sequence. This number of credits is in line with the guidelines developed by the National Association of Schools of Art and Design (NASAD): Courses in the major area (Art) normally total at least 65% of the curriculum (78 hours from 120 minimum).

**Yes** Does this sequence (if in a major) require more than 55 semester hours of major courses?

**Yes** Does this program stipulate specific general education courses offered in the major department/school as a part of the major requirements only if such courses serve as prerequisites for other courses required by the major?

Explain why specific general education courses are required.

ART 155 and 156 are Gen Ed Fine Arts courses. All majors in Art are required to take ART 155 and 156.

**No** Is the proposed program intended to be longer than four years (as indicated by the plan of study)?

**N.A.** Have letter(s) of concurrence from affected departments/schools been obtained?

*A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.*

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**Financial Implications Form**

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**Executive Summary**

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**Upload Provost Approval Memo. Must be in Adobe PDF format. PDF cannot exceed 4MB in size.**

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**12. Routing and action summary for New Program:**[Proposal Routing](#)**1. School of Art Department Curriculum Committee Chair**Lea Cline (website)

Signature

Lea Cline

Print

4/13/2018 3:01:28 PM

Date

**2. School of Art Department Chair/School Director**Michael Wille (website)

Signature

Michael Wille

Print

4/16/2018 7:46:07 AM

Date

**3. College of Fine Arts College Curriculum Committee Chair**Darby Wilde (website)

Signature

Darby Wilde

Print

5/10/2018 9:33:01 PM

Date

**4. College of Fine Arts College Dean**Janet Tulley (website)

Signature

Janet Tulley

Print

7/26/2018 11:07:20 AM

Date

**5. University Curriculum Committee Chair**Jean Standard (website)

Signature

Jean Standard

Print

10/1/2018 4:41:42 PM

Date

All new programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate

**Comments****Comments from Version 1 from Lea Cline ( Department Curriculum Committee Chair):**

Proposed text:

Core Courses

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**Comments from Version 2 from Darby Wilde (College of Fine Arts College Curriculum Committee Chair):**

Strong proposal. The committee approves this new program.

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